

# CEU Course Offering

## **Alexander Girard:**

### **Celebrating Life Through Design**

*AIA Program Number: ALEXGIRARD2022*

*Credits: 1 LU*

*IDCEC Course Number: CEU-122172*

*Credits: 0.1*

In this course, participants will learn about the life, achievements, philosophy, and impact of Alexander Girard. With an emphasis on his wide-ranging body of work, especially textiles but including products, graphics, furniture, and interiors, the course presents Girard as a consummate multitalented designer who brought richness and humanity to modernism.

## **Florence Knoll: Defining Modern**

*AIA Program Number: FKDM2023*

*Credits: 1 LU*

*IDCEC Course Number: CEU-117150-R1*

*Credits: 0.1*

As an architect, interior space planner and furniture designer, the commitment Florence Knoll made to design excellence, in everything, resonates clearly. This program is an illustrative discussion of Florence Knoll's contribution to interior design in the context of her landmark 2005 exhibition for the Philadelphia Museum of Art. This exhibition has been travelling to college art galleries throughout 2007, 2008 and 2009.

## **George Nelson: Architect of American Design**

*AIA Program Number: NELSON2022*

*Credits: 1 LU*

*IDCEC Course Number: CEU-118287*

*Credits: 0.1*

This course explores George Nelson's leadership and vast contribution to midcentury modern design and shares the breadth of his talents across teaching, writing, architecture, and a myriad of disciplines. It features prerecorded conversations with Nelson and celebrates his legacy of modern, humane design.

## **Leading Modernism: The Designers who Forwarded the Movement**

*AIA Program Number: LeadModern*

*Credits: 1 LU*

*IDCEC Course Number: CEU-118007-R1*

*Credits: 0.1*

In this course, participants will learn about modernism's roots in the Bauhaus; the relationships of major midcentury designers, including Marcel Breuer, Harry Bertoia, Mies van der Rohe, Gilbert Rohde, Eliel and Eero Saarinen, Florence Knoll, Ray and Charles Eames, George Nelson, Alexander Girard; the influence these designers had on two companies at the center of modernism; and the role the companies and designers played in shaping America's tastes in design.

## **Modernism for Everyday Living**

*AIA Program Number: MEL2022*

*Credits: 1 LU*

*IDCEC Course Number: CEU-108641-R2*

*Credits: 0.1*

The 1939 World's Fair in New York City introduced many new products and ideas about the future of the American home, promoting industrial design and new materials. But where could the average consumer touch, feel and buy modern design? And how could they learn how to choose, and use, the revolutionary new shapes, products and appliances? By the end of today's program, you will understand how modern design was popularized for the American consumer, and learn about the diverse career of a pioneering designer and proponent, Russel Wright.

## **Modernism's Master Salesman: How Gilbert Rohde Sold Modernism to America**

*AIA Program Number: ROHDE22*

*Credits: 1 LU*

*IDCEC Course Number: CEU-107477-R2*

*Credits: 0.1*

This course introduces participants to Gilbert Rohde and the critical role he played in introducing Americans to modernism. It covers his contributions to product and exhibition design, marketing, and education—all of which he used to try to persuade Americans to make modern design the national style.

*For scheduling, please contact*

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### **Ward Bennett: Giant of Minimalism**

*AIA Program Number: WARBEN2022*

*Credits: 1 LU*

*IDCEC Course Number: CEU-104824-R2*

*Credits: 0.1*

In this course, participants will learn about the life, achievements, philosophy, and impact of Ward Bennett. With an emphasis on his wide-ranging body of work and his minimalist approach, the course presents Bennett as a largely self-taught designer whose impact helped change the face of design in America and elsewhere.

### **Work as Play: How Charles and Ray Eames Built a Legacy by Amusing Themselves**

*AIA Program Number: Eames2024*

*Credits: 1 LU*

*IDCEC Course Number: CEU-120901*

*Credits: 0.1*

This presentation explores how Charles and Ray Eames sense of play shaped their work across disciplines, from furniture design and architecture to exhibitions and film, as well as how that work shaped American Modernism. Learn about Charles and Ray Eames as individuals and collaborators, focusing on their belief that play is an intrinsic part of meaningful work.

### **Connected Campus**

*AIA Program Number: CAMPUS2023*

*Credits: 1 LU*

*IDCEC Course Number: CEU-113173-R2*

*Credits: 0.1*

The historic separations that defined higher education are now changing due to shifts in demographics, technology, and economics. This brief explores the trend of higher education transitioning from separate to connected entities. It shows how by better connecting what they offer, how they are organized, and how they operate, colleges and universities can build value and agility, as well as better support all constituents on campus. It shows how organizations can apply lessons from the connected campus to creating a workplace where new graduates will thrive.

### **Cognitive Ergonomics in Workplace Design**

*AIA Program Number: CogErgo2022*

*Credits: 1 LU*

*IDCEC Course Number: CEU-106981-R2*

*Credits: 0.1*

This CEU provides a more thorough understanding of cognitive ergonomics. Cognition is the way we acquire knowledge and understanding through thought, experience, and our senses. A workplace that takes cognition into consideration in its design, including things like cognitive processing and information overload, helps us feel better. And when we feel better, we work better. By introducing participants to cognitive ergonomics and its implications for office design, this CEU will help them design workplaces that are healthier for everyone.

### **Human Factors in Workplace Design: Designing Spaces That Are More Naturally Human**

*AIA Program Number: HUMANFACTORS24*

*Credits: 1 LU*

*IDCEC Course Number: CEU-117326-R1*

*Credits: 0.1*

When we feel better, we work better. That's one of many reasons it's critical to consider human factors in workplace design. By providing an overview of physical, social, and cognitive ergonomics, this CEU will help participants design workplaces that are healthier for workers.

### **Physical Ergonomics in Workplace Design**

*AIA Program Number: PhysErgo22*

*Credits: 1 LU*

*IDCEC Course Number: CEU-104298-R2*

*Credits: 0.1*

This CEU will explain how the human body fits into the system that is the office. We'll explore how and why the body experiences pain at work and give tips for designing furnishings, surroundings, and tools to fit the person.

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### Social Ergonomics in Workplace Design

AIA Program Number: SocialErgo2022

Credits: 1 LU

IDCEC Course Number: CEU-119307

Credits: 0.1

This CEU provides a more thorough understanding of social ergonomics. A workplace that helps us initiate and regulate social interaction, and that takes into consideration factors like personal space, physical and psychological proximity, and territoriality helps us feel better. And when we feel better, we work better. By introducing participants to social ergonomics and its implications for office design, this CEU will help them design workplaces that are healthier for everyone.

### The Tech-Healthy Workplace

AIA Program Number: TechHealth22

Credits: 1 LU

IDCEC Course Number: CEU-109631-R1

Credits: 0.1

This course provides an overview of how organizations can improve fit between employee and technology and make employees feel better and stay healthier and more productive at work. By providing various ergonomic tools that support people as they use technology, by understanding some of the physical, social, and cognitive issues related to the use of these tools, and by designing based on the needs of people and their work activities early in the design process, organizations can improve employee health, engagement, and productivity.

### Care Everywhere: Exploring the shift in virtual care

AIA Program Number: CareEverywh25

Credits: 1 LU

IDCEC Course Number: CEU-115417-R1

Credits: 0.1

In this course, you will learn about the growing importance and acceptance of telemedicine. You'll hear the reasons why it is becoming a viable alternative in serving a wide range of patient needs. And, you will see the affect technology is having on telemedicine and the ways that space design strategies can advance its practice while keeping the people involved central to the experience.

### Condition Critical

AIA Program Number: CondCrit2022

Credits: 1 LU

IDCEC Course Number: CEU-117114-R1

Credits: 0.1

Clinicians are under pressure to provide exemplary care, yet ever-changing industry demands are contributing to the lowest level of engagement among their peers. You'll hear the reasons why workplace design is an important factor in improving both the clinician's and patient's experience. You will also learn how workplace design can have a significant impact on clinician behaviors, attitudes, well-being, and ultimately organizational health. Finally, you will explore the implications of design for clinician resiliency, respite, and restoration.

### Designing Spaces for High Performing Care Teams

AIA Program Number: CareTeams2022

Credits: 1 LU

IDCEC Course Number: CEU-116524-R1

Credits: 0.1

When it comes to patient safety, fluid communication among members of care teams is vital. The built environment should be designed to enhance communication, and the knowledge sharing and informal learning that happens along with it.

The following design principles can help us remove communication roadblocks that lead to errors and adverse outcomes for patients: including a variety of settings, increasing conversational transparency, facilitating chance encounters, planning human-scaled work areas, and creating neutral zones. These design considerations, alone or in combination, can improvement teamwork and patient welfare.

### Intersection of Hospitality and Healthcare

AIA Program Number: IH2023

Credits: 1 LU

IDCEC Course Number: CEU-119993

Credits: 0.1

In this course, you will learn about the origins of hospitality, the guest-host relationship, and considerations for supporting hospitality in healthcare environments.

Healthcare organizations challenged by staff shortages and burnout, as well as attracting and retaining patients, are turning to hospitality concepts as a way to elevate the human experience and in turn remain competitive. By understanding the origins of hospitality, we see that it is a deeply embedded human activity. It is who we are as human beings and when done right, it provides for fundamental human needs such as psychological and physical security, belonging, and wellbeing. With a focus on guest-host relationships, designing for hospitality in healthcare environments can enable protection to lower stress and anxiety, intellectual welcome to be inclusive of all, and table fellowship to encourage sharing and trust.

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**Planning for Clinical Practice**

AIA Program Number: PlanClinical24

Credits: 1 LU

IDCEC Course Number: CEU-122370

Credits: 0.1

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**Comfort, Context, and the Impact of Materials**

AIA Program Number: Comfort23

Credits: 1 LU

IDCEC Course Number: CEU-119746

Credits: 0.1

This course explores the role of colors, materials, and finishes (CMF) in providing such cues. CMF is one of many levers that can be used to meet fundamental human needs, make a space's use intuitive, and create comfort at work, which correlates with important business drivers, including productivity.

**Embracing Gen Z**

AIA Program Number: GenZ25

Credits: 1 LU

IDCEC Course Number: CEU-113496-R1

Credits: 0.1

Often referred to as digital natives, Generation Z has never known life without cell phones or the internet. Currently comprising about 20% of the population in the U.S. and Canada, this cohort will soon surpass Millennials as the largest generation globally. However, the newest entrants to the workforce are not simply "young Millennials." Born between 1995 and 2010, they represent the dawn of a new generation with a unique perspective and passion for making a lasting difference. This brief explores the characteristics and behaviors that define and differentiate this generation, and how that affects their point of view as they prepare to enter the workforce. It seeks to inform and educate those who design and plan workplaces to help them create environments and a corresponding culture that supports and engages these young people. Using a mix of databased trends, personal narrative and first-person video, this interactive session shares research on how these young people work, learn and socialize in campus and work environments.

**New Metrics of Place**

AIA Program Number: NewMetrics22

Credits: 1 LU

IDCEC Course Number: CEU-107500-R12

Credits: 1.0

Traditional workplaces don't support the way people actually do work today. To find out what kind of workplace designs do, Herman Miller is studying progressive work environments around the world. This CEU summarizes the findings of that research so far, including six emerging patterns of use and associated metrics that organizations can draw on to create, measure, and manage high-performing work environments that empower people to do their best work.

**Redefining the Workplace: Settings for Relationship-Based Work**

AIA Program Number: RedefineWork24

Credits: 1 LU

IDCEC Course Number: CEU-120924

Credits: 1.0

Recent shifts have organizations thinking about work and workplace in new ways. You'll learn how taking a more relationship-based approach to workplace planning—as opposed to an activity-based approach—considers who needs to be supported and the nature of their interactions. And you'll explore space typologies, or settings, that can help organizations support wellbeing, facilitate connection, and navigate change for individuals, groups, and the broader community.

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**Sensory Design at Work**

*AIA Program Number: SensoryDes2022*

*Credits: 1 LU*

*IDCEC Course Number: CEU-113809-R2*

*Credits: 0.1*

Supporting teams remains a critical strategy for organizations looking to improve performance and attract talent. Designing optimal environments for group work requires understanding the unique needs of different types of teams. Specific team types can be supported with appropriate combinations of sensory design elements to help sustain energy levels that align with the tasks at hand. Drawing on research commissioned by Herman Miller, this course offers sensory design considerations for work environments that support four distinct types of teams.

**Teams at Work**

*AIA Program Number: TeamsWork2022*

*Credits: 1 LU*

*IDCEC Course Number: CEU-109787-R2*

*Credits: 0.1*

Supporting teams is a critical strategy for organizations looking to improve performance and attract talent. Designing optimal environments for group work begins with understanding the unique needs of different types of teams. Drawing on research conducted by Herman Miller, this course identifies four distinct team types and offers design considerations for supporting the specific individual and group dynamics of each.

**The Mind and Individual Work**

*AIA Program Number: MindIndivi22*

*Credits: 1 LU*

*IDCEC Course Number: CEU-109497-R2*

*Credits: 0.1*

As workplace design has moved toward a focus on maximizing collaboration and community, individual work began to suffer. The best workplace design, however, is balanced, supporting both collaborative and individual work. Drawing on research conducted by Herman Miller, this course identifies the five most common states of mind people seek to cultivate when they need to do individual work, outlines people's needs for each state of mind, and suggests ways that design can help meet those needs in order to achieve their desired state of mind.

**Welcoming Gen Z to the Workplace**

*AIA Program Number: WGZ25*

*Credits: 1 LU*

*IDCEC Course Number: CEU-114804-R1*

*Credits: 0.1*

Beginning around 2017, the oldest members of Generation Z – born between 1995 and 2010 – began entering the workforce, bringing their values, expectations and experiences to a multigenerational workplace. Over the next decade, the younger members of Gen Z will also age into the workplace, creating a significant and influential proportion of the workforce with a point of view and priorities that in many cases, are vastly different from their older coworkers.

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