

CEU Course Offering

Alexander Girard:**Celebrating Life Through Design**

AIA Program Number: ALEXGIRARD2022

Credits: 1 LU

IDCEC Course Number: CEU-107475-R2

Credits: 0.1

In this course, participants will learn about the life, achievements, philosophy, and impact of Alexander Girard. With an emphasis on his wide-ranging body of work, especially textiles but including products, graphics, furniture, and interiors, the course presents Girard as a consummate multitalented designer who brought richness and humanity to modernism.

Florence Knoll: Defining Modern

AIA Program Number: FKDM2020

Credits: 1 LU

IDCEC Course Number: CEU-117150

Credits: 0.1

As an architect, interior space planner and furniture designer, the commitment Florence Knoll made to design excellence, in everything, resonates clearly. This program is an illustrative discussion of Florence Knoll's contribution to interior design in the context of her landmark 2005 exhibition for the Philadelphia Museum of Art. This exhibition has been travelling to college art galleries throughout 2007, 2008 and 2009.

George Nelson: Architect of American Design

AIA Program Number: NELSON2022

Credits: 1 LU

IDCEC Course Number: CEU-105858-R2

Credits: 0.1

This course explores George Nelson's leadership and vast contribution to midcentury modern design and shares the breadth of his talents across teaching, writing, architecture, and a myriad of disciplines. It features prerecorded conversations with Nelson and celebrates his legacy of modern, humane design.

Leading Modernism: The Designers who Forwarded the Movement

AIA Program Number: LeadModern

Credits: 1 LU

IDCEC Course Number: CCEU-118007

Credits: 0.1

In this course, participants will learn about the life, achievements, philosophy, and impact of Ward Bennett. With an emphasis on his wide-ranging body of work and his minimalist approach, the course presents Bennett as a largely self-taught designer whose impact helped change the face of design in America and elsewhere.

Modernism for Everyday Living

AIA Program Number: LeadModern

Credits: 1 LU

IDCEC Course Number: CEU-118007

Credits: 0.1

In this course, participants will learn about modernism's roots in the Bauhaus; the relationships of major midcentury designers, including Marcel Breuer, Harry Bertoia, Mies van der Rohe, Gilbert Rohde, Eliel and Eero Saarinen, Florence Knoll, Ray and Charles Eames, George Nelson, Alexander Girard; the influence these designers had on two companies at the center of modernism; and the role the companies and designers played in shaping America's tastes in design.

Modernism's Master Salesman: How Gilbert Rohde Sold Modernism to America

AIA Program Number: ROHDE22

Credits: 1 LU

IDCEC Course Number: CEU-107477-R1

Credits: 0.1

his course introduces participants to Gilbert Rohde and the critical role he played in introducing Americans to modernism. It covers his contributions to product and exhibition design, marketing, and education—all of which he used to try to persuade Americans to make modern design the national style.

For scheduling, please contact

Melanie Charlton, VP A&D and Workplace Strategy, HB Workplaces

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Updated June 2023

Ward Bennett: Giant of Minimalism

AIA Program Number: WARDBEN2022

Credits: 1 LU

IDCEC Course Number: CEU-104824-R2

Credits: 0.1

In this course, participants will learn about the life, achievements, philosophy, and impact of Ward Bennett. With an emphasis on his wide-ranging body of work and his minimalist approach, the course presents Bennett as a largely self-taught designer whose impact helped change the face of design in America and elsewhere.

Work as Play: How Charles and Ray Eames Built a Legacy by Amusing Themselves

AIA Program Number: Eames2021

Credits: 1 LU

IDCEC Course Number: CEU-106968-R2

Credits: 0.1

This presentation explores how Charles and Ray Eames sense of play shaped their work across disciplines, from furniture design and architecture to exhibitions and film, as well as how that work shaped American Modernism. Learn about Charles and Ray Eames as individuals and collaborators, focusing on their belief that play is an intrinsic part of meaningful work.

Connected Campus

AIA Program Number: CAMPUS

Credits: 1 LU

IDCEC Course Number: CEU-113173

Credits: 0.1

The historic separations that defined higher education are now changing due to shifts in demographics, technology, and economics. This brief explores the trend of higher education transitioning from separate to connected entities. It shows how by better connecting what they offer, how they are organized, and how they operate, colleges and universities can build value and agility, as well as better support all constituents on campus. It shows how organizations can apply lessons from the connected campus to creating a workplace where new graduates will thrive.

Cognitive Ergonomics in Workplace Design

AIA Program Number: CogErgo2022

Credits: 1 LU

IDCEC Course Number: CEU-106981-R2

Credits: 0.1

This CEU provides a more thorough understanding of cognitive ergonomics. Cognition is the way we acquire knowledge and understanding through thought, experience, and our senses. A workplace that takes cognition into consideration in its design, including things like cognitive processing and information overload, helps us feel better. And when we feel better, we work better. By introducing participants to cognitive ergonomics and its implications for office design, this CEU will help them design workplaces that are healthier for everyone.

Human Factors in Workplace Design: Designing Spaces That Are More Naturally Human

AIA Program Number: HUMANFATORS20

Credits: 1 LU

IDCEC Course Number: CEU-117326

Credits: 0.1

When we feel better, we work better. That's one of many reasons it's critical to consider human factors in workplace design. By providing an overview of physical, social, and cognitive ergonomics, this CEU will help participants design workplaces that are healthier for workers.

Physical Ergonomics in Workplace Design

AIA Program Number: PhysErgo22

Credits: 1 LU

IDCEC Course Number: CEU-104298-R2

Credits: 0.1

This CEU will explain how the human body fits into the system that is the office. We'll explore how and why the body experiences pain at work and give tips for designing furnishings, surroundings, and tools to fit the person.

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Fabrics in an Evolving World

AIA Program Number: FEW

Credits: 1 LU

IDCEC Course Number: CEU-113517

Credits: 0.1

Healthcare designers and providers are no stranger to the discussion of best practices for cleaning, disinfecting, and sanitizing, with the goal of creating a safe and hygienic experience for the people in their facilities. The COVID-19 pandemic is now asking a wider range of designers to consider these concerns, including how to specify fabrics to meet the cleaning challenges of today and how they might shape our fabric choices in the future.

Fibers to Fabrics

AIA Program Number: F2F

Credits: 1 LU

IDCEC Course Number: CEU-104462-R2

Credits: 0.1

This program explores the basics of textiles designed for interiors. This presentation explains the various fibers used to create fabrics and the benefits of the different fiber types. It also describes various weaving techniques and compares different dyeing methods. Finally, Textiles 101 defines the various Association for Contract Textiles (ACT) icons that manufacturers use on their sampling to communicate performance across various measures like durability.

How to Specify Drapery

AIA Program Number: HSD2022

Credits: 1 LU

IDCEC Course Number: CEU-117323

Credits: 0.1

This CEU will give you the essentials you need to take your project from beginning to end including a summary of starting points to address when working with a client, and overview of key terminology, tips to aid you in the selection process and inspiration for your space.

How to Specify Wall Coverings and Panel

AIA Program Number: SPECWall

Credits: 1 LU

IDCEC Course Number: CEU-103351-R2

Credits: 0.1

This CEU will give you the essentials you need to take your project from beginning to end. Inside, you will find a summary of starting points to address when working with a client, an overview of key terminology, tips to aid you in the selection process, and inspiration for your space.

Modern Textiles in America: The Early Years

AIA Program Number: MTIA21

Credits: 1 LU

IDCEC Course Number: CEU-117322

Credits: 0.1

This CEU explores the development of post-war modern textiles in the US. It begins with the discussion of two design schools, Cranbrook in America and the Bauhaus in Germany and studies the development of a new modern design language. The presentation investigates mid-century textile designers and the design directors from various companies. The modern textile movement reflected a turn away from the conventional weaves of the post-war period to simpler textures, cleaner colors and more geometric patterns. Modern textiles to suit modern furniture of the times.

Comfort, Context, and the Impact of Materials

AIA Program Number: Comfort2019

Credits: 1 LU

IDCEC Course Number: CEU-105993-R2

Credits: 0.1

This course explores the role of colors, materials, and finishes (CMF) in providing such cues. CMF is one of many levers that can be used to meet fundamental human needs, make a space's use intuitive, and create comfort at work, which correlates with important business drivers, including productivity.

Welcoming Gen Z to the Workplace

AIA Program Number: WGZ

Credits: 1 LU

IDCEC Course Number: CEU-114804

Credits: 0.1

Beginning around 2017, the oldest members of Generation Z – born between 1995 and 2010 – began entering the workforce, bringing their values, expectations and experiences to a multigenerational workplace. Over the next decade, the younger members of Gen Z will also age into the workplace, creating a significant and influential proportion of the workforce with a point of view and priorities that in many cases, are vastly different from their older coworkers.

For scheduling, please contact

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The Future of Work

AIA Program Number: FutureOfWork21

Credits: 1 LU

IDCEC Course Number: CEU-115563

Credits: 0.1

In this course, we'll explore three critical shifts in the way organizations should think about work and workplace as they prep for a post-pandemic future. We'll discuss the increasingly distributed nature of work and learn how a hybrid workplace model can help people and organizations keep pace with change. And we'll examine three types of settings—all based on Herman Miller's research—that are specifically designed to encourage the socialization, team collaboration, and individual focus that's difficult to achieve while working at home.

New Metrics of Place

AIA Program Number: NewMetrics22

Credits: 1 LU

IDCEC Course Number: CEU-107500-R12

Credits: 0.1

Traditional workplaces don't support the way people actually do work today. To find out what kind of workplace designs do, Herman Miller is studying progressive work environments around the world. This CEU summarizes the findings of that research so far, including six emerging patterns of use and associated metrics that organizations can draw on to create, measure, and manage high-performing work environments that empower people to do their best work.

Sensory Design at Work

AIA Program Number: SensoryDes2022

Credits: 1 LU

IDCEC Course Number: CEU-113809-R1

Credits: 0.1

Supporting teams remains a critical strategy for organizations looking to improve performance and attract talent. Designing optimal environments for group work requires understanding the unique needs of different types of teams. Specific team types can be supported with appropriate combinations of sensory design elements to help sustain energy levels that align with the tasks at hand. Drawing on research commissioned by Herman Miller, this course offers sensory design considerations for work environments that support four distinct types of teams.

Teams at Work

AIA Program Number: TeamsWork2022

Credits: 1 LU

IDCEC Course Number: CEU-109787-R1

Credits: 0.1

Supporting teams is a critical strategy for organizations looking to improve performance and attract talent. Designing optimal environments for group work begins with understanding the unique needs of different types of teams. Drawing on research conducted by Herman Miller, this course identifies four distinct team types and offers design considerations for supporting the specific individual and group dynamics of each.

The Case for a Thriving Workplace

AIA Program Number: THRIVE

Credits: 1 LU

IDCEC Course Number: CEU-114260

Credits: 0.1

To better understand the rapidly evolving nature of post-Covid work, the challenges organizations face today and how organizations are planning their workplace strategies, this course shares information from many studies conducted in North America. When overlaid with other trends observed, the findings of these studies represent the realignment of the future strategy of the office. Creating a more collaborative, flexible environment that powers the larger ecosystem of work—one where the physical and remote workplaces co-exist—offers the best of both worlds. Organizations are looking to create thriving workplaces that improve daily experiences through meaningful and thoughtful engagement,

The Mind and Individual Work

AIA Program Number: MindIndivi22

Credits: 1 LU

IDCEC Course Number: CEU-109497-R1

Credits: 0.1

As workplace design has moved toward a focus on maximizing collaboration and community, individual work began to suffer. The best workplace design, however, is balanced, supporting both collaborative and individual work. Drawing on research conducted by Herman Miller, this course identifies the five most common states of mind people seek to cultivate when they need to do individual work, outlines people's needs for each state of mind, and suggests ways that design can help meet those needs in order to achieve their desired state of mind.

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Social Ergonomics in Workplace Design

AIA Program Number: SOCIALERGO2019

Credits: 1 LU

IDCEC Course Number: CEU-105839-R2

Credits: 0.1

This CEU provides a more thorough understanding of social ergonomics. A workplace that helps us initiate and regulate social interaction, and that takes into consideration factors like personal space, physical and psychological proximity, and territoriality helps us feel better. And when we feel better, we work better. By introducing participants to social ergonomics and its implications for office design, this CEU will help them design workplaces that are healthier for everyone.

Designing Draperies from Concept to Curtain: Purpose, Performance, & Planning

AIA Program Number: DD2021

Credits: 1 LU

IDCEC Course Number: CEU-114949

Credits: 0.1

Demystify drapery design with this course on the fundamentals of drapery specification. With clear instruction on the basic why, what, and how for selecting fabrics, hardware & fabrication, interior designers can reduce the time and energy they spend guessing the gritty details. By understanding the role drapery plays in a room and the basic ways that they are constructed, a designer will be able to incorporate high impact performance with elegant aesthetics.

Embracing Gen Z

AIA Program Number: GenZ2020

Credits: 1 LU

IDCEC Course Number: CEU-113496

Credits: 0.1

Often referred to as digital natives, Generation Z has never known life without cell phones or the internet. Currently comprising about 20% of the population in the U.S. and Canada, this cohort will soon surpass Millennials as the largest generation globally. However, the newest entrants to the workforce are not simply “young Millennials.” Born between 1995 and 2010, they represent the dawn of a new generation with a unique perspective and passion for making a lasting difference. This brief explores the characteristics and behaviors that define and differentiate this generation, and how that affects their point of view as they prepare to enter the workforce. It seeks to inform and educate those who design and plan workplaces to help them create environments and a corresponding culture that supports and engages these young people. Using a mix of databased trends, personal narrative and first-person video, this interactive session shares research on how these young people work, learn and socialize in campus and work environments.

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