



**Healthy Design in a Post-COVID World:
Clean Air & Wellness From
The Top Down**

AIA Program Number: HDPCW21

Credits: 1 LU /HSW

IDCEC Course Number: CC-114281-1000

Credits: 0.1

GBCI Course Number: 0920023685

Credits: 1 LU

The COVID-19 pandemic is redefining standards for health and safety protocols in all aspects of life, including indoor spaces. As employers, educators and building owners seek to reopen their facilities, they are looking for ways to meet the heightened expectations of their workers and occupants. Guiding these decisions are recommendations from industry organizations such as the American Society of Heating, Refrigerating and Air-Conditioning Engineers (ASHRAE), which offers guidance on how changes to building operations, particularly HVAC systems, can reduce airborne exposures.

**Integrated Ceiling and
Lighting Solutions**

AIA Program Number: LS301

Credits: 1 LU | HSW

This one hour seminar will focus on understanding the importance of pre-engineering ceiling and lighting integration. It will cover common construction issues caused by uncoordinated ceiling and light conditions. The course introduces and educates participants on the value associated with pre-Engineered ceiling and lighting solutions, as well as the Health, Safety, and Wellness contributions of good lighting practices.

The Advantages of Drywall Grid

AIA Program Number: DGS0418

This course will help you understand why drywall grid is important on projects and how it can benefit your overall design intent and vision. The course will walk through the benefits of pre-engineered drywall grid vs. traditional design and construction methods. By the end of this course you will understand how to implement these new construction methods into your ceiling design to find savings and reduce RFI's.

Specifying Metal Ceilings

AIA Program Number: 06MC1

Credits: 1 LU

This course on specifying metal ceilings helps participants understand the attributes and benefits of using metal ceilings. This one-hour course identifies key segments and spaces where metal is being used today in commercial interiors, as well as its use in exterior applications. The course also describes the possibilities and limitations in specifying a variety of different sizes, shapes, and patterns.

For scheduling, please contact

Heather Bressler, Principal

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Specifying Wood Ceilings

AIA Program Number: 010SMC

Credits: 1 LU

The selection and specification of wood ceiling and wood walls can produce many aesthetic, functional, and sustainable design benefits and challenges. This CES program will inform the professional specifier of how wood ceiling and wall product attributes like size, composition, shape, veneers types, and quality can impact the schedules and costs on projects in which they are used. Participants will also learn how specific attributes of wood panel systems can impact important functional criteria for passive acoustics, fire performance, plenum accessibility, and environmental sustainability affecting LEED/FSC Certification.

Acoustical Design for Today's Buildings

AIA Program Number: ADTB

Credits: 1 LU | HSW

GBCI Course Number: 0920017068

Credits: 1 LU

IDCEC Approved Credits: 0.1

Have you heard a great building lately? How someone experiences a building relies on the experience of all their senses including their sense of hearing. As soon as someone or something makes a sound, the acoustic design becomes evident. Poor architectural acoustics can negatively affect building occupants' concentration, comprehension, confidentiality, healing, and/or learning. By contrast, good sound qualities can add drama, vibrancy, and energy, enhancing the occupant experience. Join us to explore the many options available today that help architects design for acoustics without compromising their design vision.

A New World of Acoustics

AIA Program Number: ANWA

Credits: 1 LU

GBCI Course Number: 0920018111

Credits: 1 LU

IDCEC Approved Credits: 0.1

This one-hour seminar outlines current and emerging options available to architects and designers, including a broad range of choice in interiors, renovation and restoration, products and materials, and sustainability. At the end of the seminar, participants should be able to understand acoustical terms, definitions, and concepts, explain various needs for balanced acoustical design by segment and trends like exposed structure, and understand the value and effect a balanced acoustical environment has on the people in the space.

For scheduling, please contact

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