

# CEU Course Offering

## **Herman Miller**

### **Alexander Girard: Celebrating Life Through Design**

*AIA Program Number: ALEXGIRARD*  
*Credits: 1 LU*  
*IDCEC Course Number: CEU-107475-R1*  
*Credits: 0.1*

In this course, participants will learn about the life, achievements, philosophy, and impact of Alexander Girard. With an emphasis on his wide-ranging body of work, especially textiles but including products, graphics, furniture, and interiors, the course presents Girard as a consummate multit talented designer who brought richness and humanity to modernism.

### **George Nelson: Architect Of American Design**

*AIA Program Number: NELSON2019*  
*Credits: 1 LU*  
*IDCEC Course Number: CEU-105858-R1*  
*Credits: 0.1*

This course explores George Nelson's leadership and vast contribution to mid-century modern design and shares the breadth of his talents across teaching, writing, architecture, and a myriad of disciplines. It features prerecorded conversations with Nelson and celebrates his legacy of modern, humane design.

### **Modernism's Master Salesman: How Gilbert Rohde Sold Modernism to America**

*AIA Program Number: ROHDE*  
*Credits: 1 LU*  
*IDCEC Course Number: CEU-107477-R1*  
*Credits: 0.1*

This course introduces participants to Gilbert Rohde and the critical role he played in introducing Americans to modernism. It covers his contributions to product and exhibition design, marketing, and education—all of which he used to try to persuade Americans to make modern design the national style.

### **Ward Bennett: Giant of Minimalism**

*AIA Program Number: WARDBEN2019*  
*Credits: 1 LU*  
*IDCEC Course Number: CEU-104824-R1*  
*Credits: 0.1*

In this course, participants will learn about the life, achievements, philosophy, and impact of Ward Bennett. With an emphasis on his wide-ranging body of work and his minimalist approach, the course presents Bennett as a largely self-taught designer whose impact helped change the face of design in America and elsewhere.

### **Work as Play: How Charles & Ray Eames Built a Legacy by Amusing Themselves**

*AIA Program Number: WORKPLAYEAMES*  
*Credits: 1 LU*  
*IDCEC Course Number: CEU-106968-R1*  
*Credits: 0.1*

This presentation explores how Charles and Ray Eames sense of play shaped their work across disciplines, from furniture design and architecture to exhibitions and film, as well as how that work shaped American Modernism. Learn about Charles and Ray Eames as individuals and collaborators, focusing on their belief that play is an intrinsic part of meaningful work.

For scheduling, please contact  
**Melanie Charlton, Vice President, Design**  
Henriksen Butler  
[mcharlton@henriksenbutler.com](mailto:mcharlton@henriksenbutler.com)



### **Cognitive Ergonomics in Workplace Design**

*AIA Program Number: COGERGO2019*

*Credits: 1 LU*

*IDCEC Course Number: CEU-106981-R1*

*Credits: 0.1*

*SHRM Professional Development*

*Credits (PDCs): 1*

A follow up to “Human Factors in Workplace Design: Designing Spaces that Are More Naturally Human,” this CEU provides a more thorough understanding of cognitive ergonomics. Cognition is the way we acquire knowledge and understanding through thought, experience, and our senses. A workplace that takes cognition into consideration in its design, including things like cognitive processing and information overload, helps us feel better. And when we feel better, we work better. By introducing participants to cognitive ergonomics and its implications for office design, this CEU will help them design workplaces that are healthier for everyone.

### **Human Factors in Workplace Design: Designing Spaces That Are More Naturally Human**

*AIA Program Number: HUMANFACTORS20*

*Credits: 1 LU*

*IDCEC Course Number: CEU-105618-R2*

*Credits: 0.1*

*SHRM Professional Development*

*Credits (PDCs): 1*

When we feel better, we work better. That’s one of many reasons it’s critical to consider human factors in workplace design. By providing an overview of physical, social, and cognitive ergonomics, this CEU will help participants design workplaces that are healthier for workers.

### **Physical Ergonomics in Workplace Design**

*AIA Program Number: PHYSERGO*

*Credits: 1 LU*

*IDCEC Course Number: CEU-104298-R1*

*Credits: 0.1*

*SHRM Professional Development*

*Credits (PDCs): 1*

This CEU will explain how the human body fits into the system that is the office. We’ll explore how and why the body experiences pain at work and give tips for designing furnishings, surroundings, and tools to fit the person.

### **Social Ergonomics in Workplace Design**

*AIA Program Number: SOCIALERGO2019*

*Credits: 1 LU*

*IDCEC Course Number: CEU-105839-R1*

*Credits: 0.1*

*SHRM Professional Development*

*Credits (PDCs): 1*

A follow up to “Human Factors in Workplace Design: Designing Spaces that Are More Naturally Human,” this CEU provides a more thorough understanding of social ergonomics. A workplace that helps us initiate and regulate social interaction, and that takes into consideration factors like personal space, physical and psychological proximity, and territoriality helps us feel better. And when we feel better, we work better. By introducing participants to social ergonomics and its implications for office design, this CEU will help them design workplaces that are healthier for everyone.

### **The Tech-Healthy Workplace**

*AIA Program Number: TECHHEALTH19*

*Credits: 1 LU*

*IDCEC Course Number: CEU-109631*

*Credits: 0.1*

*SHRM Professional Development*

*Credits (PDCs): 1*

This course provides an overview of how organizations can improve fit between employee and technology and make employees feel better and stay healthier and more productive at work. By providing various ergonomic tools that support people as they use technology, by understanding some of the physical, social, and cognitive issues related to the use of these tools, and by designing based on the needs of people and their work activities early in the design process, organizations can improve employee health, engagement, and productivity.

For scheduling, please contact

**Melanie Charlton, Vice President, Design  
Henriksen Butler**

[mcharlton@henriksenbutler.com](mailto:mcharlton@henriksenbutler.com)



### **Comfort, Context, & The Impact of Materials**

**AIA Program Number:** COMFORT2019

**Credits:** 1 LU

**IDCEC Course Number:** CEU-105993-R1

**Credits:** 0.1

This course explores the role of colors, materials, and finishes (CMF) in providing such cues. CMF is one of many levers that can be used to meet fundamental human needs, make a space's use intuitive, and create comfort at work, which correlates with important business drivers, including productivity.

### **Designing in The New Landscape of Work**

**AIA Program Number:** DNLW

**Credits:** 1 LU

**IDCEC Course Number:** CEU-104172-R1

**Credits:** 0.1

This course shares outcomes from global research into activities people engage in at work. It looks at how these activities can be supported with settings that contain the right mix of surroundings, tools, and furnishings.

### **New Metrics of Place**

**AIA Program Number:** NEWMETRICS

**Credits:** 1 LU

**IDCEC Course Number:** CEU-107500-R1

**Credits:** 0.1

Traditional workplaces don't support the way people actually work today. To find out what kind of workplace designs do, Herman Miller is studying progressive work environments around the world. This CEU summarizes the findings of that research so far, including six emerging patterns of use and associated metrics that organizations can draw on to create, measure, and manage high-performing work environments that empower people to do their best work.

### **Sensory Design at Work**

**AIA Program Number:** SENSORYDESIGN

**Credits:** 1 LU

**IDCEC Course Number:** CEU-109789

**Credits:** 0.1

Supporting teams remains a critical strategy for organizations looking to improve performance and attract talent. Designing optimal environments for group work requires understanding the unique needs of different types of teams. Specific team types can be supported with appropriate combinations of sensory design elements to help sustain energy levels that align with the tasks at hand. Drawing on research commissioned by Herman Miller, this course offers sensory design considerations for work environments that support four distinct types of teams.

### **Teams at Work**

**AIA Program Number:** TEAMSATWORK

**Credits:** 1 LU

**IDCEC Course Number:** CEU-109787

**Credits:** 0.1

Supporting teams is a critical strategy for organizations looking to improve performance and attract talent. Designing optimal environments for group work begins with understanding the unique needs of different types of teams. Drawing on research conducted by Herman Miller, this course identifies four distinct team types and offers design considerations for supporting the specific individual and group dynamics of each.

### **The Mind and Individual Work**

**AIA Program Number:** MINDINDIVWORK

**Credits:** 1 LU

**IDCEC Course Number:** CEU-109497

**Credits:** 0.1

As workplace design has moved toward a focus on maximizing collaboration and community, individual work began to suffer. The best workplace design, however, is balanced, supporting both collaborative and individual work. Drawing on research conducted by Herman Miller, this course identifies the five most common states of mind people seek to cultivate when they need to do individual work, outlines people's needs for each state of mind, and suggests ways that design can help meet those needs in order to achieve their desired state of mind.

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Henriksen Butler**

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